



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2021

(Under CBCS Pattern)

Semester - VI

Subject: ENGLISH

Paper : DSE 3-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt *any one* option

[Option : A]

Science Fiction and Detective Literature

Attempt *any four* of the following:

4×15=60

1. Estimate Wilkie Collins's *The Woman in White* as an early example of detective fiction.
2. Write a note on the role of Walter Hartright in Wilkie Collins's novel *The Woman in White*.
3. Describe the narrative strategy of Wilkie Collins's novel *The Woman in White*.

4. How does Laura Fairlie in Wilkie Collins's novel *The Woman in White* symbolize the image of the perfect Victorian woman?
5. Assess the character of Jack Stapleton in *The Hound of the Baskervilles*.
6. Describe the setting of Arthur Conan Doyle's novel *The Hound of the Baskervilles*.
7. Bring out the Gothic elements in Arthur Conan Doyle's novel *The Hound of the Baskervilles*.
8. The principal theme of *The Hound of the Baskervilles* is science versus superstition. Discuss.

[Option : B]

Literature and Cinema

Attempt *any four* of the following:

4×15=60

1. Comment on the suitability of Shakespearean plays to be adapted on screen with reference to *Romeo and Juliet*.
2. Comment on how Shakespeare's language fits in a twentieth-century context with reference to Baz Luhrmann's film adaptation of *Romeo + Juliet* (1996).
3. Is film adaptation a kind of translation? Comment with reference to the death scene of *Romeo & Juliet* in Franco Zeffirelli's adaptation.

4. How does the event of the Partition of India reveal a woman's body as the site of various desires in film adaptations of Partition narratives? Comment with reference to films based on Partition.
 5. What function does melodrama serve in the film adaptation of *Pinjar*? How does it make watching the film a different experience from reading the text?
 6. Beyond its immediate historical context, the film adaptation of *Pinjar* foregrounds the fact that patriarchy, regardless of creed, is obsessed with the bodies of women. Do you agree?
 7. How is the child narrator's voice focalized in Deepa Mehta's *Earth*? Discuss.
 8. Assess how the communal issues are addressed in Deepa Mehta's *Earth*.
-