

MEDLEY– A DIGITAL MAGAZINE

A CREATIVE TRIBUTE FROM THE STUDENTS OF THE DEPARTMENT OF ENGLISH COMMEMORATING THE 75 YEARS OF OUR
COUNTRY'S INDEPENDENCE



JANUARY 26, 2022

CHANDRAKONA VIDYASAGAR MAHAVIDYALAYA

CURATED BY

Dr. Samana Madhuri & Dr. Debaditya Chakraborty



Once upon a time there was a land that was colonised for 200 years by the most powerful nation of the world but the era of enslavement and un-freedom came to an end when people of the the land in fetters came together overcoming the barriers of caste, class, religion and gender to fight for their right and broke the chains of servitude to fly high and free. We salute to all the heroes and heroines, both remembered and forgotten for the priceless gift of independence they bestowed on us.

This magazine is a humble attempt to remember their sacrifice and a proof our promise that we all will strive together to make this country the land of their dreams by embracing the principles on the path of love, truth, duty, compassion and forgiveness.

-Jai Hind
Department of English
Chandrakona Vidyasagar

Mahavidyalaya

PRINCIPAL'S MESSAGE

Varied are tongues, and
Varies each dress
Amid it a unity—
What great grace!
India risen a noble nation
World will wonder with wide eye!
World will wonder with wide eye!

— Atul Prasad Sen

It is indeed the best of times and also the worst of times. Amidst this, it is really a pleasure for me to present before you the digital magazine of English Department titled 'Medley' as a part of our 'Azadi Ki Amrit Mahotsav' celebrations by showcasing our reverence for the brave souls who have selflessly sacrificed their own lives for a single dream—to free India from British rule and transform it into a 'Heaven of freedom'.

Covid-19 pandemic in the last two years has immensely impacted the sphere of education and all its stakeholders both direct and indirect. Owing to closures of educational institutions, students in particular have not been able to come together in physical spaces, thereby immensely affecting their interactions and intercourses between themselves as well as with teachers and the non-teaching community. But, as George Gordon Byron brilliantly puts it, '*Eternal Spirit of the chainless Mind! / Brightest in dungeons...*', the all-powerful Corona virus may have the ability to imprison the body of a human and can even compel one to remain inside one's home, but the mind can never be incarcerated. The present volume is a product of the 'chainless' minds of our dear students who despite being 'imprisoned' in their homes have felt the urge to eulogise and thereby pay their homage to our history and fearless beings, who strived tirelessly for our independence.

While celebrating this 75th year of our long coveted independence, we must, however, pledge to retain our motherland as an abode of unity amidst diversity and pluralism. Let's '*Chant, chant, chant all, / With a clarion call—/India ... (retains)... / Best place among all!*'

Let me at this juncture thank the teachers and the students of the Department of English for this innovative and noble venture. I look forward to more such endeavours from other departments as well.

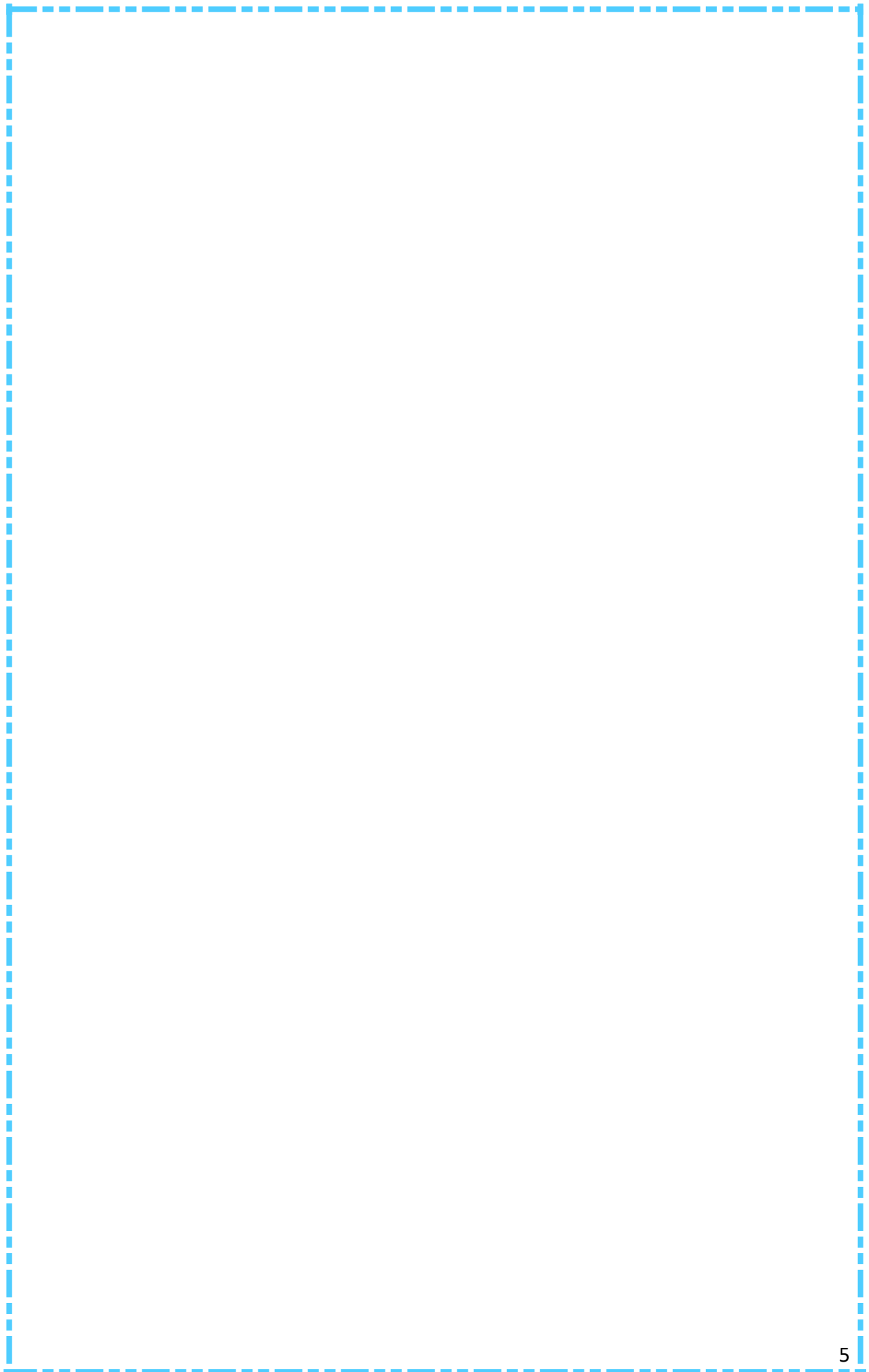
Have a joyous reading!

Best Wishes
Dr. Manoranjan Goswami
Principal
Chandrakona Vidyasagar Mahavidyalaya

HEAD OF THE DEPARTMENT'S MESSAGE

It gives me inexplicable joy that our department is publishing its first digital students' magazine during this trying time to ensure that our beloved students' budding talents have a new platform and yet another novel opportunity to sharpen their creative expression. The first edition of *Medley* will serve as a platter to offer a creative tribute to the national heroes and heroines, both remembered and forgotten, who have transformed our country to a heaven of freedom with their invaluable contributions. This magazine is a melting pot of different types of contributions concerning the theme i.e., Azadi ka Amrit Mahotsav celebrations. I would like to express my sincere gratitude to our respected principal, Dr. Manoranjan Goswami for his patronization in this regard. My heartfelt thanks to Dr. Samana Madhuri & Dr. Debaditya Chakroborty, my colleagues and the editors of the magazine, for their initiatives as well as untiring efforts to ensure its execution. I would also like to express my sincere gratitude to other faculty members for their wholehearted cooperation. Finally, I would like to acknowledge the interest, involvement and contribution of our students by quoting Shakespeare: *More is thy due than more than all can pay*. Our utmost endeavour would be to ensure the regularity and continuity of the digital magazine along with the offline departmental wall magazine, *Beulah*.

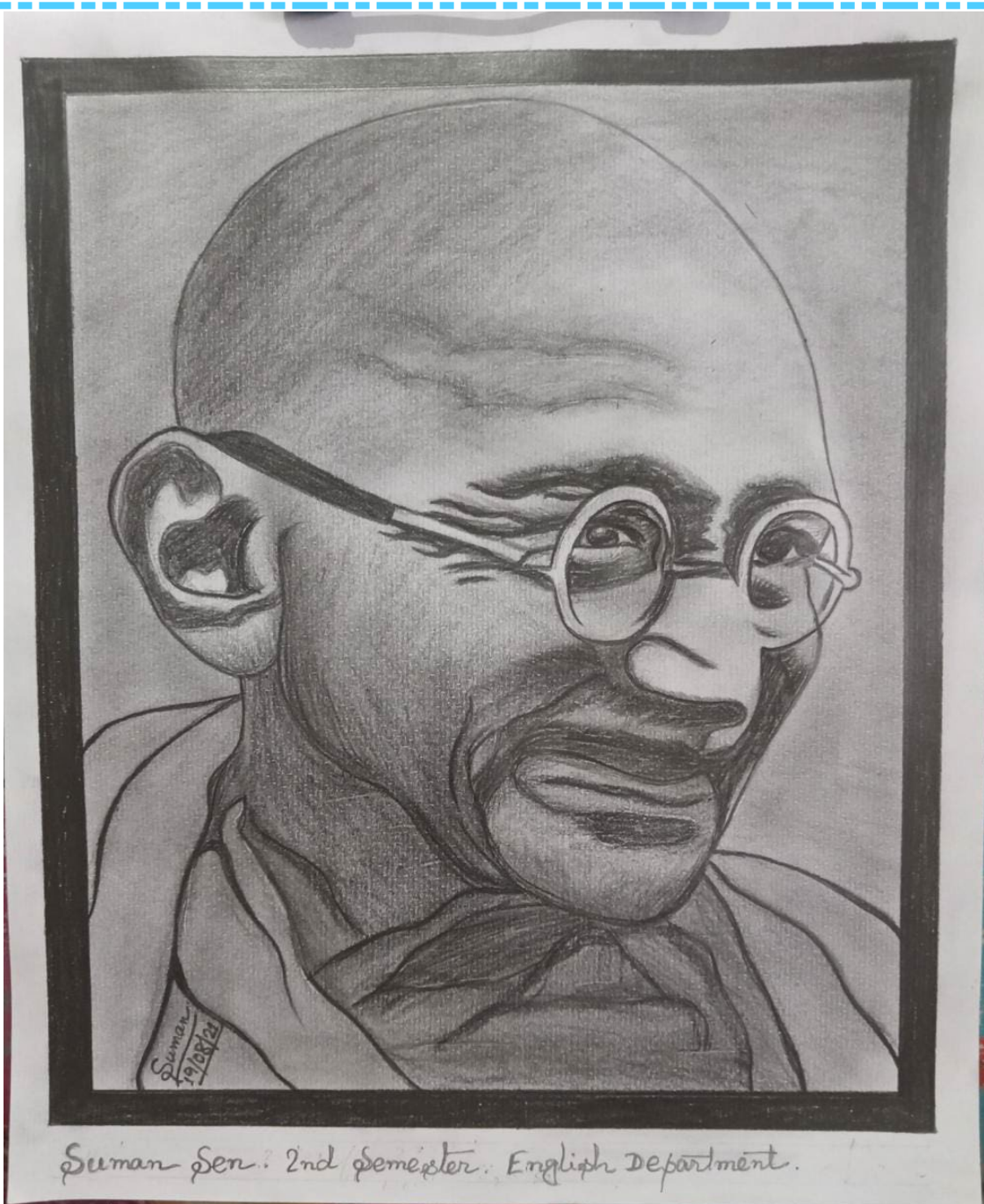
Sudarshan Chakraborty
HoD, English
Chandrakona Vidyasagar Mahavidyalaya





*"Long years ago we made a tryst with destiny, and now the time comes when we shall redeem our pledge, not wholly or in full measure, but very substantially. At the stroke of the midnight hour, when the world sleeps, India will awake to life and freedom. A moment comes, which comes but rarely in history, when we step out from the old to new, when an age ends, and when the soul of a nation, long suppressed, finds utterance...
...The ambition of the greatest man of our generation has been to wipe every tear from every eye. That may be beyond us, but so long as there are tears and suffering, so long our work will not be over. And so we have to labour and to work, and work hard, to give reality to our dreams. Those dreams are for India, but they are also for the world."*

-An excerpt from Jawaharlal Nehru's Tryst of Destiny speech August 15, 1947



"We but mirror the world. All the tendencies present in the outer world are to be found in the world of our body. If we could change ourselves, the tendencies in the world would also change. As a man changes his own nature, so does the attitude of the world change towards him. This is the divine mystery supreme. A wonderful thing it is and the source of our happiness. We need not wait to see what others do."

-Mahatma

Gandhi



"Freedom of mind is the real freedom.

A person whose mind is not free though he may not be in chains, is a slave, not a free man.

One whose mind is not free, though he may not be in prison, is a prisoner and not a free man.

One whose mind is not free though alive, is no better than dead.

Freedom of mind is the proof of one's existence."

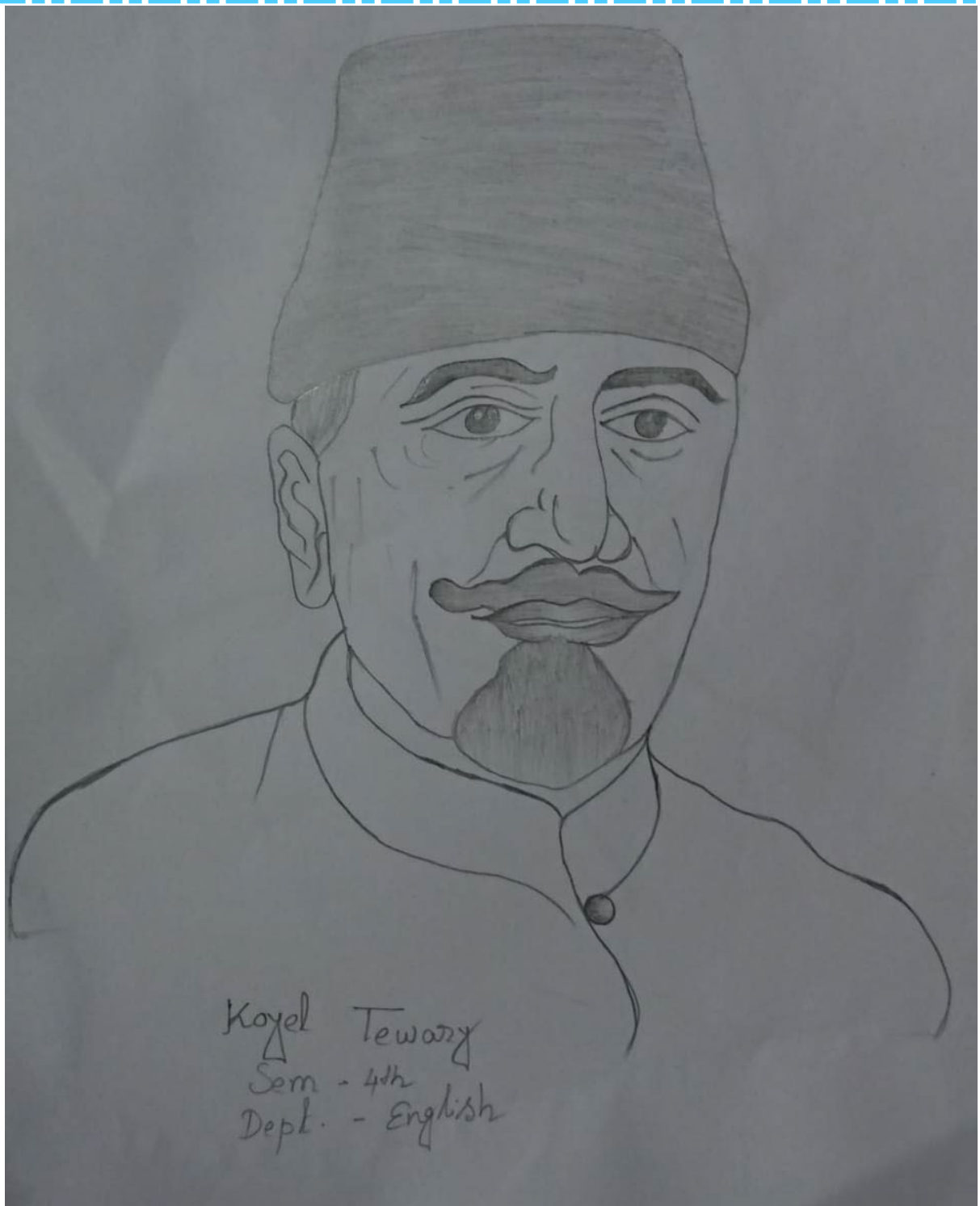
– Bhimrao Ramji Ambedkar



"Let me remind you that you have a two-fold task to perform. With the force of arms and at the cost of your blood you will have to win liberty. Then, when India is free, you will have to organize the permanent army of Free India, whose task it will be to preserve our liberty for all time. We must build up our national defense on such an unshakable foundation that never again in our history shall we lose our freedom."

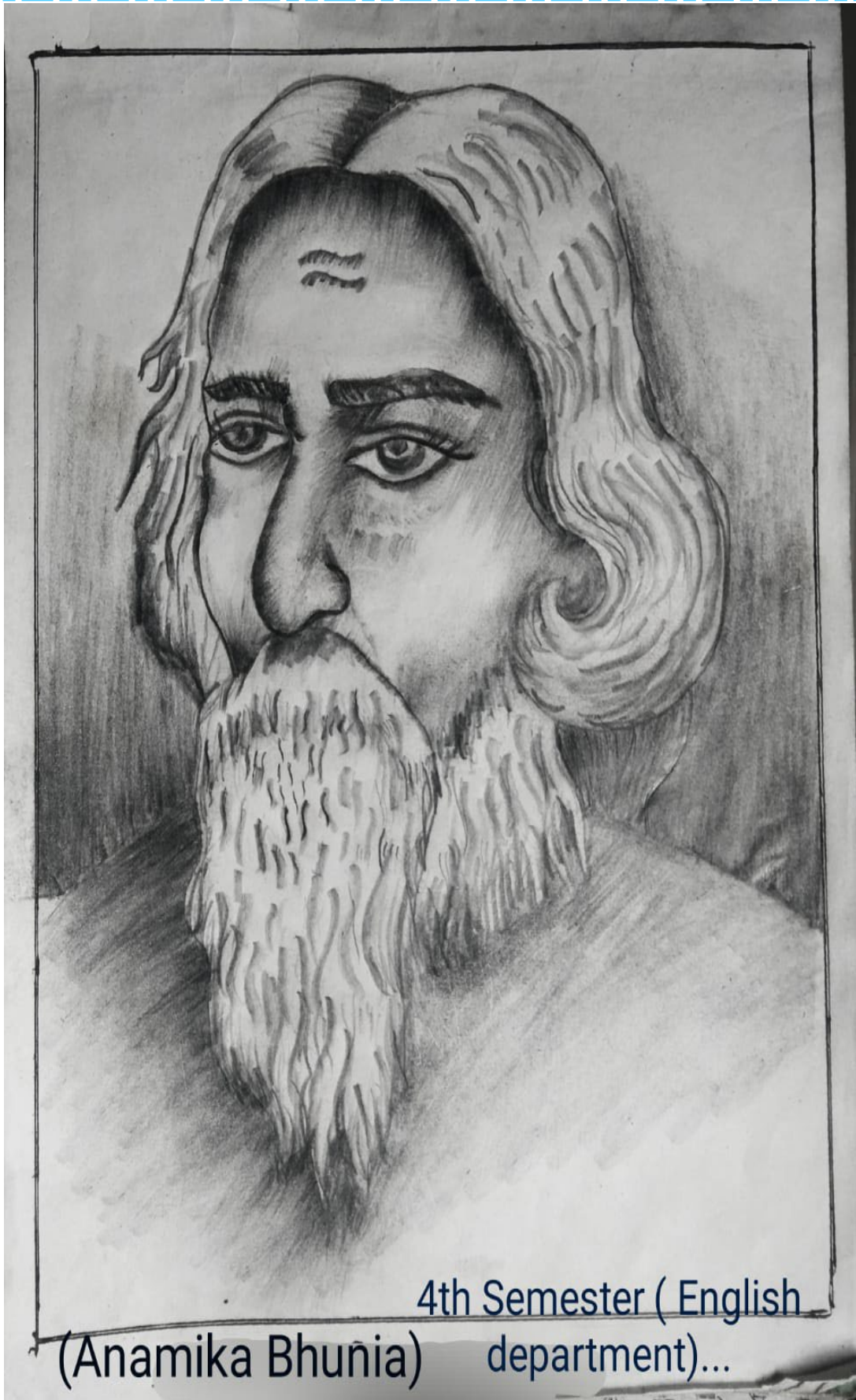
-Netaji Subhash Chandra

Bose



"We must not for a moment forget, it is a birthright of every individual to receive at least the basic education without which he cannot fully discharge his duties as a citizen."

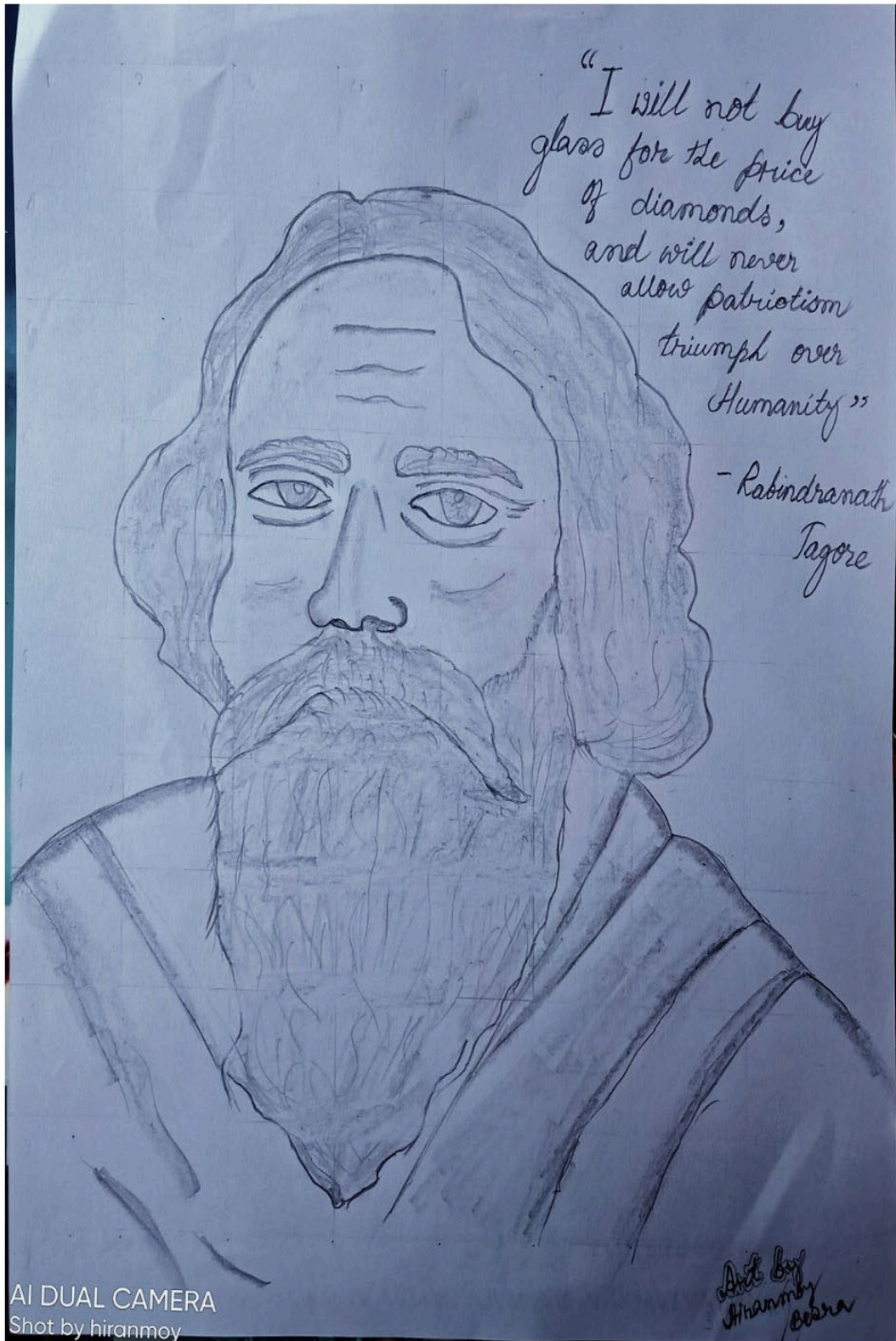
-Maulana Abul Kalam Azad



4th Semester (English
(Anamika Bhunia) department)...

*"Where the mind is without fear
and the head is held high
Where knowledge is free
Where the world has not been broken
up into fragments by narrow domestic walls;
Where words come out from the
depths of truth;
Where tireless striving
stretches its arms towards perfection;
Where the clear stream of reason
has not lost its way into the
dreary desert sand of dead habit;
Where the mind is led forward
by thee into ever widening
thought and action
into that heaven of freedom,
my father,
let my country awake."*

- Rabindranath Tagore

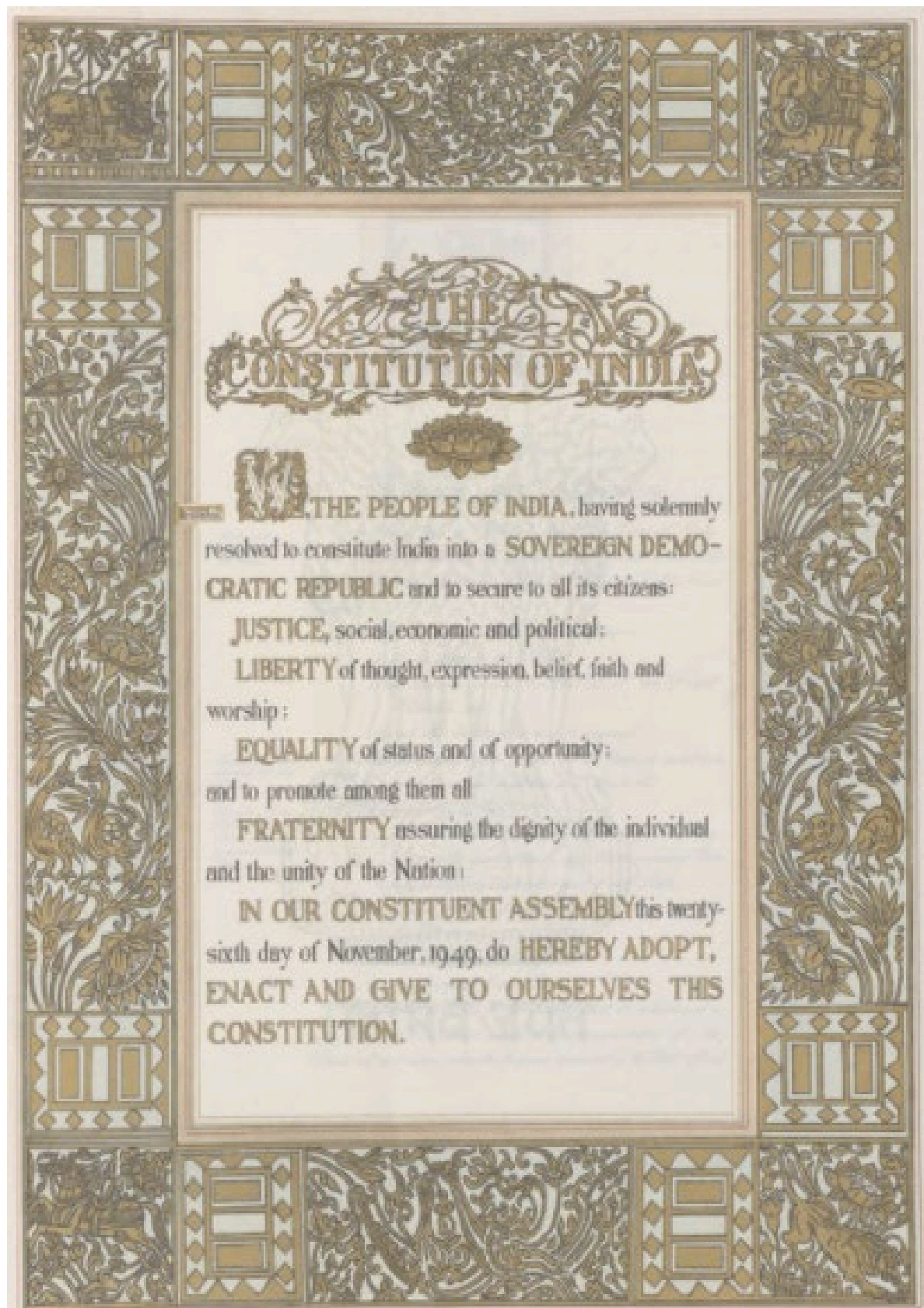


"I will not buy
glass for the price
of diamonds,
and will never
allow patriotism
triumph over
Humanity"

- Rabindranath
Tagore

Art by
Anamby
Beera

AI DUAL CAMERA
Shot by hiranmoy



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Some Fascinating Details about Our Constitution

Prem Behari Narain Raizada (1901-1966) ✍️

Prem Behari Narain Raizada was an Indian calligrapher. He is notable for being the calligrapher who had wrote the Constitution of India.

Raizada was born in December 1901 to a family of calligraphers. His mother and father both died when he was young and so Raizada was raised by his grandfather - himself a scholar of English and Persian - who would teach Raizada the art of Indian calligraphy. Raizada would go on to study at St. Stephen's College in Delhi, where he continued to refine his calligraphic skills.

When the Indian Constitution being drafted by the constituent Assembly of India in the late 1940s, Raizada was asked by Jawaharlal Nehru to write out the 1st copy of the Seminal Document. Asked what he would charge for hand-writing the constitution,

Raizada replied,

"Not a single penny. By the grace of God I have all the things, and am quite happy with my life,"

"But I have one reservation - that on every page of constitution I will write my name and on the last page I will write my name along with my grandfather's name."

Prem Behari Narain Raizada was the calligrapher of the Indian Constitution. The original constitution was written by him in a flowing italic style. Working in a room in Constitution Hall (now known as the Constitution Club of India), he rendered the document - consisting of 395 articles, 8 schedules, and a preamble - over the course of six months. He incorporated his flowing style of calligraphy into the document, using many pen nibs in the course of his writing. According to Prem Foundation, 432 pen-holder nibs were used throughout the process, and he used

No. 303 nibs for his calligraphy. When it was completed, the manuscript was 254 pages and weighted 3.75 kg (8.26 lbs).

The manuscript was completed on 26 November 1949, and was signed on 26th January 1950.

Indrajit Sen
(1st Year, Dept of Eng)

Mofidul Mondal
4th Semester
Department of English

Nandalal Bose & The Illustrations in our Constitution:

On January 26, 1950, after 165 days of deliberation, 284 members of the Constituent Assembly of India unanimously adopted the Constitution. The original calligraphed copies of the documents were sent to the Nandalal Bose, One of the most notable modern artist in India and a key figure of Contextual modernism. It was sent to Bose because the member of the constituent Assembly thought it would be appropriate if the document could represent India's journey and heritage.

With this disciple Beohar Rammanohar Sinha and a team of his students from Shantiniketan, Bose took up the task of beautifying and decorating the original manuscript of the Constitution his student with elaborate art. The team designed twenty two unique illustrations that provided a glimpse of India's rich culture heritage. The different illustrations included the seal of Mohenjodaro, scenes from vedic gurukul, Ramayana and Mahabharata, Portrait of Gautama Buddha, Maharaja, Shivaji, Guru Gobind Singh, Tipu Sultan, Rani Lakshmi Bai, role of Emperor Ashoka in spreading Buddhism, trade and industry during Gupta period, court of King Vikramaditya, Sculptures from Orisha, Nalanda, the Natraj, Mahabalipuram

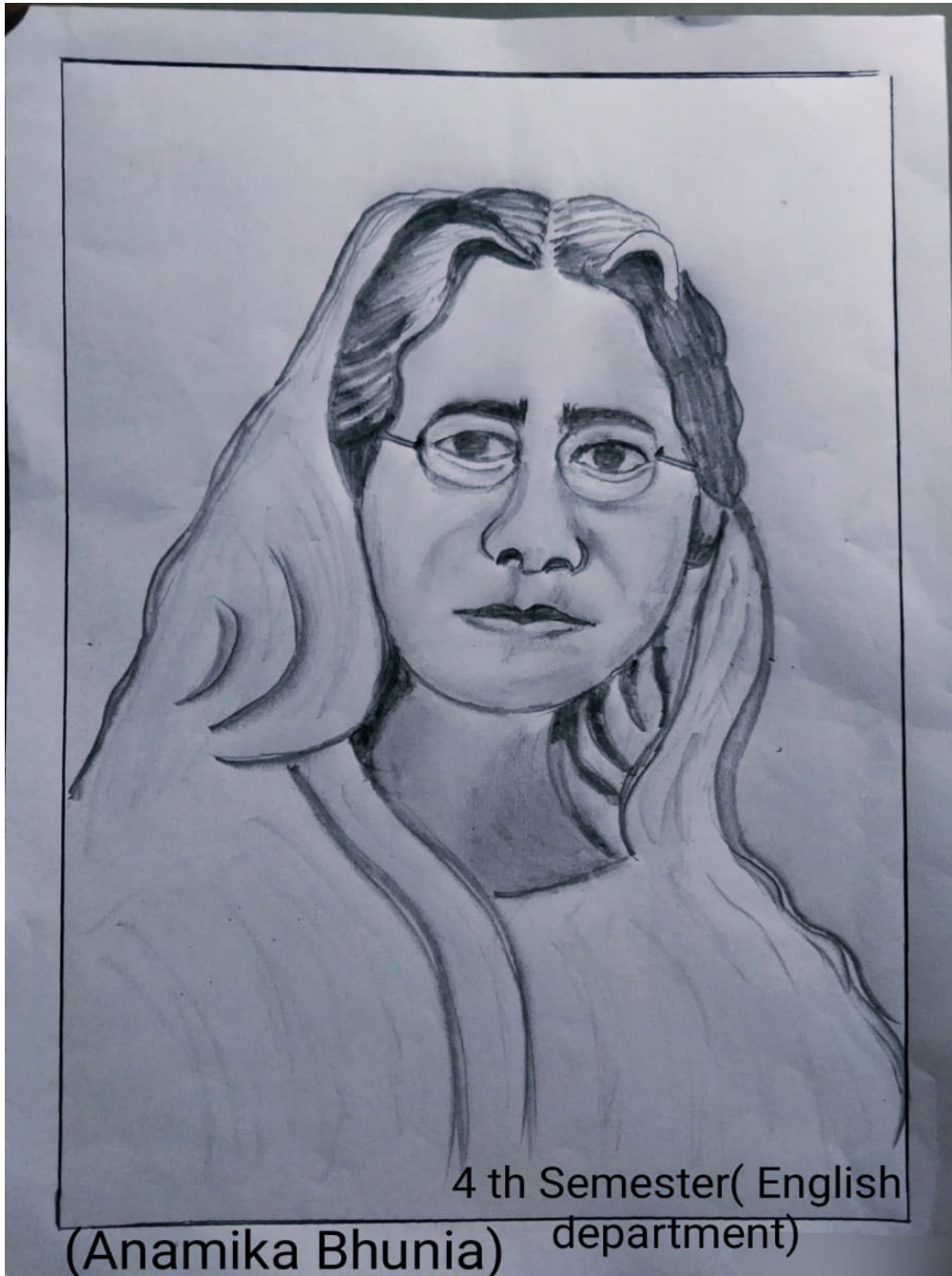
Emperor Akbar, Mughal architecture, Gandhiji's Dandi March, Gandhiji's visit to riot hit Noakhali, Netaji Subhas Chandra Bose and his Azad Hind Fauj. The painting also highlighted the country's geographical diversities and landscape with the mighty Himalayas in the backdrop.

The preamble-page, along with other pages of the original Constitutions of India, was designed and decorated by the renowned painter Beohar Rammanohar Sinha of Jabalpur.

Nandalal Bose was also asked by Pt. Jawaharlal Nehru to sketch the emblems for the Government of India's Awards, including the Bharat Ratna and the Padma Shri.

Professor Debduitta Gupta, rightly points out that a very few countries in the world can boast of such a beautiful hand-written constitution that came with ornamented border and illustrations. It was indeed a masterpiece and Nandalal Bose's unique vision and his team's artistry gets reflected in every illustration.

**REMEMBERING SOME WOMEN FREEDOM FIGHTERS FROM
BENGAL**



**Matangini Hazra popularly known as Gandhi Buri whose bravery and
perseverance inspired us all**



**Pritilata Waddadar & Kalpana Dutta: The Forgotten Bravehearts of
Indian Freedom Struggle**

দ্বার্ষীকতার আদর্শ :-

দ্বার্ষীকতার নামসম্বন্ধে

বহু ভাবতামাতা!

২০০ বছরের ঐত্বিন শিখরে

নোমেছে দ্বার্ষীকতা

নির্মাতা, নির্মাতৃতা কৃষ্ণীর

কণ্ঠে গঢ়িল বৃষ্টি;

শিবলীকদের দেহে - উল্লাসে

ভোরতমসীর গুণ্ডা

কণ্ঠে কণ্ঠে কণ্ঠে - শিখরে

কলম্বু হলেছে হাতে,

স্বপ্নে বীর স্মরণ শিখরে

উঠেছে অপরমে,

শিবলীকদের রক্তধন

হুম না কণ্ঠে বৃষ্টি;

স্বপ্নে উঠেছে শিবলীক - ভোরত

কোনো মুগ্ধের কলম্বু...

দ্বার্ষীকতার কলম্বু অগবন্ধে

উঠলো দ্বার্ষীক রাবি

স্বপ্নে হলো তাঁদের প্রমাণে

বীর - শিবলীক, কণ্ঠে

১৫ ই অগবন্ধ - স্মরণ লল্লু

কলম্বু ভোরত দান -

আরতযাপীয়া দুঃখাতি - গননাতে
বসেছিল আশ্রয়ান।
আবগম্ন বাতাসে মূর্ছারিত হলো
দ্বাধীন স্রোতের ঘেঁষে ...
আজ্জ তর্ক দুর্ভেদ্যে চোখে বেয়ে
অনন্দ অক্ষুণ্ণ করে।
আজ্জ আমরা দ্বাধীন বলেই
নেমোচ্ছি মৃত্যুর দ্বাধী,
ইংরেজী কামিত আরতবর্ম
কনল দ্বাধীনতার ছদ্মবেশে ॥

Koyal Tewary
Sem - 4th
Department - English

Suchismita Pokia
4th Semester
Department of English

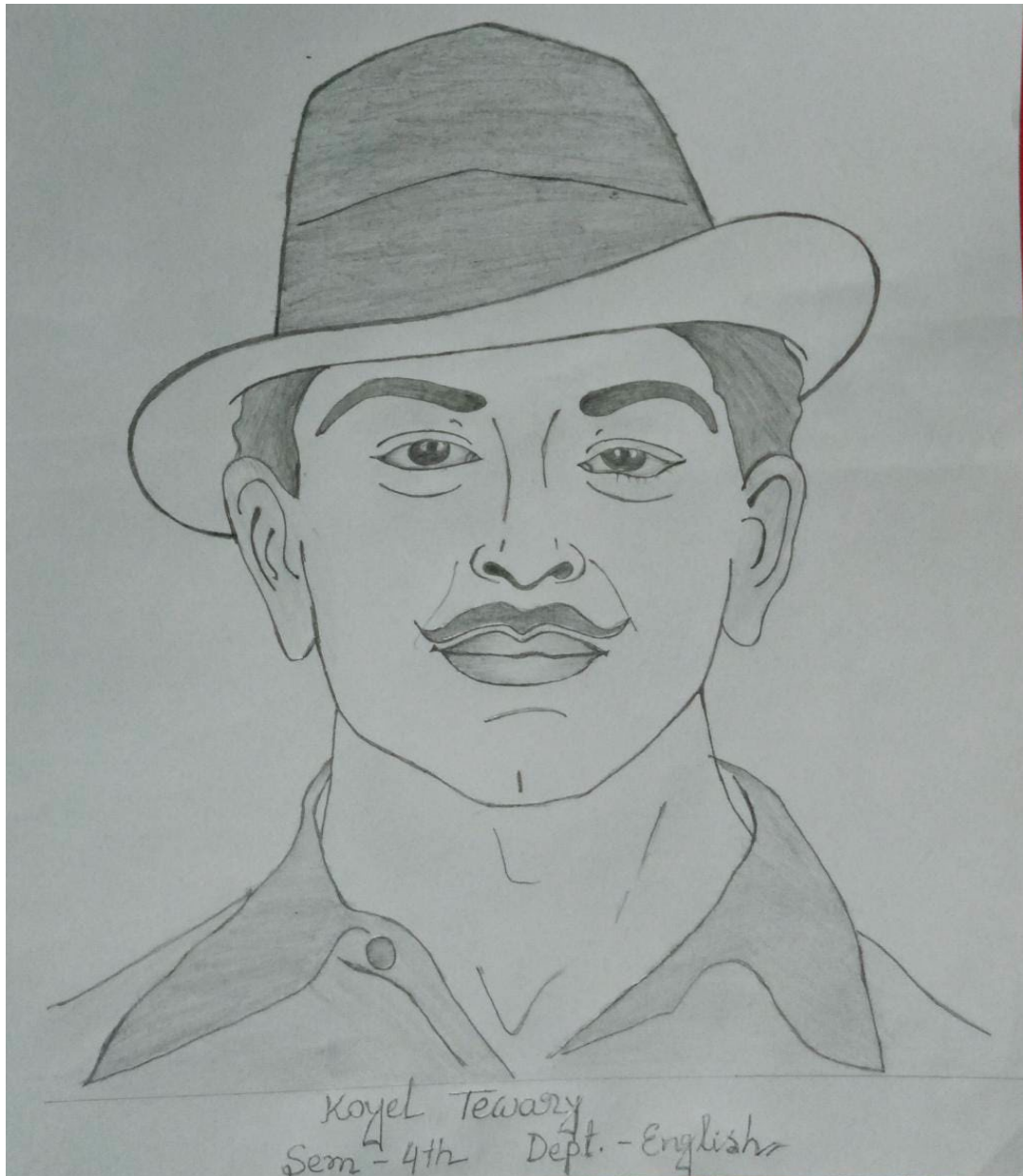
তিন বঙে বাঙালো তিরনো
এই হল আমাংগেব মান
এই বঙেই বাঙালো আমাংগেব হিন্দুস্থান ॥

১৯৫৭ সালে 15th August ভারত-এর যোগদান ঘটিতে নতুন
সংসদ গঠিত হয়। এই অর্থেই প্রতিবছর নতুন উদ্দীপনা দিয়ে
গণিত পালিত হয়। আজই হল সেই বিশেষ দিন নতুন
তর বছরের স্বাধীনতা দিবস। ভারত জর্জি নেংগে-এর
লেখায় - "স্বাধীনতা আসলে নিজের দায়িত্ব নিজে নেবার ইচ্ছা"

স্বাধীনতার আদল আসলে তা ব তারই হোলে
যা বধনতি পরাধীন ছিল। তার আমাংগেব সত্যই বেগ্যখন
যে আমাংগেব স্বাধীন হেরতে ভেঙেছি। কিন্তু এই দুঃস্বপ্ন
স্বাধীনতা হোলে একদিনের চেম্বার দুঃস্বপ্ন নয়, হাংগেব হাংগেব
হাংগেব হোলে হাংগেব করে, তরভাঙা বঙে এই স্বাধীনতা
সিদ্ধ করে, তবুই আজকে এই স্বাধীনতা, এই দিন হল
আমাদের শায়া নিজেদের আবুদুই উৎসর্গ করে ছিল

বন্দেমাটের স্বপ্ন দিয়ে, স্বপ্নেই স্বাধীন ভারতের স্বপ্ন
নিয়ে তাঁরা হাংগেব হুখে হাংগেব দটি গলায় নিয়েছে। শায়া
দেখের অন্য প্রাণ গিদেছে স্বপ্ন কি ভারতই বীর, তাদের
পরিবারও অমান বীর, হাংগেব শুই এক বীরের হাংগেব
হুখে হাংগেব ~~হাংগেব~~ হাংগেব স্বপ্ন ও আমাংগেব, যা তাঁরা হাংগেব
হুখে বিসর্জন দিয়েছেন।

প্রতিবছর এই দিন নতুনভাবে বঙ্গের আমাংগেব
আমাদের প্রার্থনা করে। স্বাধীনতার ~~আমাংগেব~~ আমাংগেব যে কি তা
যেই প্রতি স্বপ্নে উপযোগ হেরতে পারে তা নিশ্চয়।
আজই আজকে সকল হাংগেব Happy Independence Day.



"Study so that you are able to meet arguments of your opponents. Equip your ideology with supporting arguments. If you oppose a prevailing belief, if you criticize a great person who is considered to be an incarnation, you will find that your criticism will be answered by calling you vain and egoist. The reason for this is mental ignorance. Logic and free thinking are the twin qualities that a revolutionary must inevitably possess. To say that Mahatmas, who are great, should not be criticized because they are above criticism and for this reason, whatever they say about politics, religion, economics and ethics is correct and that whatever they say will have to be accepted, whether you believe it or not, reveals a mentality which cannot lead us to progress and is clearly regressive."

— Bhagat Singh



Chandrakanta Chowdhury
English dept. 4th sem